

As an official programme of the Hungarian Chairmanship of the Committee of Ministers of the Council of Europe, the Hungarian Open Air Museum is organizing a two-day online conference on slow tourism and the Cultural Routes of the Council of Europe crossing Hungary. The aim of the conference is to introduce the new possibilities and promote slow and eco-designed cultural tourism by presenting good practices. Hopefully, the new initiatives will also provide inspiration for the post-pandemic period for cultural routes and their communities.

## **PROGRAMME**

## 13 OCTOBER Wednesday

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09:00 - 09:45	Greetings, Official Opening
	Miklós CSERI PhD, General Director, Hungarian Open Air Museum
	<b>Péter FEKETE</b> , State Secretary Responsible for Culture, Ministry of Human
	Capacities
	Zoltán GULLER DrJur, General Director, Hungarian Touristic Agency
09:50 - 10:10	<b>Key Notes</b> — <b>Stefano DOMINIONI</b> PhD, Director, European Institute of
07.30 10.10	Cultural Routes, Luxembourg
10.15 10.25	- ,
10:15 — 10:35	The Iron Age Danube Route — Katalin WOLLAK PhD, independent Heritage
	Specialist; Szabolcs CZIFRA archeologist, Hungarian National Musuem
10:40 - 11:00	Cultural Utilization of Industrial Heritage — Gábor ZSIGMOND PhD,
	Vice-Director, Hungarian Museum of Science, Technology and Transport
11:05 - 11:25	The Route of Hungarian Medieval Churches — Attila DEÁK Secretary,
	Hungarian Medieval Churches Route Association; Desk Officer Responsible for
	Tourism and Improvement, Protestant Association of Tiszántúl
11:30 - 12:00	Q&A
12:00 - 12:30	Break
12:30 - 12:50	Routs and Intersections: How the Museum of Applied Arts in Budapest
	has Become the Center of the Hungarian Art Nouveau? — Júlia KATONA
	PhD, Scientific Secretary, Museum of Applied Arts
12:55 - 13:15	Via Habsburg — Christian GEPP, Director, Habsburg Association, Austria
13:20 - 13:40	The European Route of Ceramics — Elisabetta DI MARTION
	International Association of the European Route of Ceramics, Italy
13:45 - 14:00	Q&A
10.47 - 14.00	ŲαA















Organized by

the Hungarian Open Air Museum as the Programme Coordinator of Cultural Routes